

of Luftwaffe footage available, the French believe that there are still valuable films as yet undiscovered in Berlin. They are also greatly interested in all film material of Frofessor Schardin. Lt. Kot's directive includes the following points:

How the film can be used in research.

What work has been done in Germany. b.

Location of the people who cooperated in producing the film.

Test films of new equipment.

Obtain films designed for troop instruction, particularly those giving tastical instructions for the maintenance of equipment.

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Compent: In a similar export deal between the Russians and the Successing of the film at the Kodel-Werks in Berlin-Köpenick. See

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